

MIX-TEPEC

Dedicada a los integrantes de la Banda "Piedra del Pacífico"

Música:
Marcelo Ruano Gurrón

Procesión
♩ = 84

Clarinet in B \flat 1
mf

Clarinet in B \flat 2
mf

Soprano Sax
mf

Alto Sax
mf

Trumpet in B \flat 1
mf

Trumpet in B \flat 2
mf

Trumpet in B \flat 3
mf

Flugelhorn
mf

Trombone
mf

Tuba
mf

Snare Drum
mf

Bass Drum
mf

8

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx.

mf

8

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flghn.

Tbn.

Tuba

8

S. Dr.

B. Dr.

MIX-TEPEC

3

♩. = 112

14

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx.

14

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Flghn.

Tbn.

Tuba

14

S. Dr.

B. Dr.

Detailed description: This is a page of a musical score for the piece 'MIX-TEPEC'. The score is arranged in three systems. The first system includes parts for B \flat Clarinet 1, B \flat Clarinet 2, Soprano Saxophone, and Alto Saxophone. The second system includes parts for B \flat Trumpet 1, B \flat Trumpet 2, B \flat Trumpet 3, Flugelhorn, Trombone, and Tuba. The third system includes parts for Snare Drum and Bass Drum. The music is in 3/4 time with a tempo of 112 beats per minute. A double bar line is present in the middle of each system, indicating a section change. The key signature has one flat (B \flat).

MIX-TEPEC

21

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx.

21

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flghn.

Tbn.

Tuba

21

S. Dr.

B. Dr.

f *fp*

f *fp*

f *fp*

MIX-TEPEC

29

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx.

29

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Flghn.

Tbn.

Tuba

29

S. Dr.

B. Dr.

mf

mf

mf

mf

mp

mp

mp

fp

fp

fp

fp

fp

MIX-TEPEC

36

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx.

36

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flg. Hn.

Tbn.

Tuba

36

S. Dr.

B. Dr.

MIX-TEPEC

42

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx.

42

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flghn.

Tbn.

Tuba

42

S. Dr.

B. Dr.

mf

mf

mf

mf

fp

fp

fp

mf

fp

fp

MIX-TEPEC

48

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx.

48

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Flghn.

fp

Tbn.

fp

Tuba

fp

48

S. Dr.

B. Dr.

Detailed description: This page of a musical score, numbered 8, is for the piece 'MIX-TEPEC'. It contains staves for woodwinds (B-flat Clarinets 1 and 2, Soprano and Alto Saxophones), brass (B-flat Trumpets 1, 2, and 3, Flugelhorn, Trombone, and Tuba), and percussion (Snare and Bass Drums). The score begins at measure 48. The woodwinds and brass sections play melodic lines with various articulations and dynamics. The percussion parts provide a rhythmic foundation. The key signature has one flat, and the time signature is 4/4. The score is written in a standard musical notation style with a clean, professional layout.

MIX-TEPEC

55

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx.

55

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Flghn.

Tbn.

Tuba

55

S. Dr.

B. Dr.

f

f

f

MIX-TEPEC

62

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx.

f

62

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Flg. Hn.

Tbn.

Tuba

mf

62

S. Dr.

B. Dr.

MIX-TEPEC

69

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx.

1.

69

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Flghn.

fp

Tbn.

fp

Tuba

fp

69

S. Dr.

B. Dr.

Detailed description: This page of a musical score, titled 'MIX-TEPEC', contains measures 69 through 74. The score is arranged for a large ensemble. The top system includes B \flat Clarinet 1 and 2, Soprano Saxophone, and Alto Saxophone. The middle system includes B \flat Trumpet 1, 2, and 3, Flugelhorn, Trombone, and Tuba. The bottom system includes Snare Drum and Bass Drum. Measures 69-74 are marked with a first ending bracket. The Flugelhorn, Trombone, and Tuba parts feature a dynamic marking of *fp* (fortissimo piano) in measures 69, 70, and 71. The key signature is one flat (B \flat), and the time signature is 4/4. The score concludes with a double bar line at the end of measure 74.

MIX-TEPEC

76

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx.

76

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Flghn.

Tbn.

Tuba

76

S. Dr.

B. Dr.

Detailed description: This page of a musical score, numbered 12, is titled 'MIX-TEPEC'. It contains the musical notation for measures 76 through 81. The score is arranged in three systems. The first system includes four woodwind parts: B \flat Clarinet 1, B \flat Clarinet 2, Soprano Saxophone, and Alto Saxophone. The second system includes five brass parts: B \flat Trumpet 1, B \flat Trumpet 2, B \flat Trumpet 3, Flugelhorn, and Trombone. The third system includes two percussion parts: Snare Drum and Bass Drum. The music is written in a key signature of one flat (B \flat) and a common time signature. A first ending bracket with a '2.' marking spans measures 76-78. The score concludes with a double bar line at the end of measure 81.